

Rincón de la Soleá

(Soleá)

Música y Transcripción:
David Carmona Fernández

♩ = 95 aprox.

The musical score is written in 3/4 time with a tempo of approximately 95 beats per minute. It consists of seven systems of music. The first system (measures 1-3) begins with a treble clef, a key signature of one flat, and a common time signature. It features a guitar accompaniment with a bass line and a melody line. The melody line includes a half note followed by a quarter note, then a quarter note with a slur over it. The guitar accompaniment includes a bass line with a half note and a quarter note, and a melody line with a half note and a quarter note. The second system (measures 4-7) continues the melody and guitar accompaniment. The third system (measures 8-11) includes a vocal line with lyrics 'p m i p a i...' and a guitar accompaniment. The fourth system (measures 12-15) includes a vocal line with lyrics 'i i m i p a i p...' and a guitar accompaniment. The fifth system (measures 16-19) includes a vocal line with lyrics 'p m...' and a guitar accompaniment. The sixth system (measures 20-23) includes a vocal line with lyrics 'p m...' and a guitar accompaniment. The seventh system (measures 24-27) includes a vocal line with lyrics 'p m...' and a guitar accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). There are also guitar-specific notations like 'X' above notes and 'i' below notes.

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28 X
♩ VI
X
X
X
X
i
X
cresc. ---

32 X
♩ VIII
3
i

36 X
4
X
i
♩ VIII
p i

40
5
i m
5
3
1 4 3 1
3 2 1 4
♩ VII
p

44 X
3
5
♩ V
♩ III
i
i
p p
cresc. y accel. marcato

48 X
p
♩ III
9
9
X
p
3
m i p a i p a i p
p

52 X
X
X
X
X
p.
dim. ---

56 X
2
1
2
♩ VIII
i m
p
mp

60 X
X
2
3
p

64 X

mf *p* *mf* *p*

68 X C VII

mf *sfz*

72

p.....

76 C V C III

f

80 C III C V

mf

84 C III

mf

88 C III

mf

92 C III

mf

96

mf

100

104

108

112

116

120

124

128

132

136 C III
 X
 p i i tirando m i
 3 4 5 5 5 5 6 5 5

140
 X
 f
 m i

144
 m i m pa

148 C III
 X
 5 5 5 5 6 5 6 5

152 C III
 X
 3 5 5 5 6 5 6 5

156 C VIII C VI
 X
 p i p a m i m
 3 5 5 5 5 5 5 5 5

160 C III
 5 5 5 5 5 5 5 5 5
 cresc.-----

164
 X p
 i m
 f
 P.....
 sfz

168
 *
 f
 X
 X

* Primer golpe con nudillos (a-m).
 Segundo golpe con exterior de la uña (i).

172 ♩ VII ♩ VIII ♩ VI

176 ♩ VII ♩ V

180 ♩ VIII

184

188 ♩ V ♩ III

192

196 ♩ VII